CATALOGUE

OF

ORIENTAL AND EUROPEAN IVORIES

COMPRISING

A LARGE FIGURE OF A SHEPHERD BOY
AND A LARGE GERMAN TANKARD
The Property of E. S. Pierpoint, Esq.

A REPRESENTATIVE COLLECTION OF 25 SETS OF CHESSMEN
The Property of a Gentleman

MINIATURES AND OBJECTS OF VERTU

INCLUDING

A CHINESE GOLD INCENSE BURNER
A SILHOUETTE PORTRAIT OF PROFESSOR JOHN SHELDON,
BY W. SPORNBERG, 1792
A PLUMBAGO DRAWING OF PRINCE CHARLES EDWARD
FINE MINIATURES, BY JOHN SMART AND GEORGE ENGLEHEART, ETC.

OLD ENGLISH SILVER, ETC.

COMPRISING

A SMALL QUEEN ANNE PORRINGER
The Property of Mrs. L. L. E. E. Wylie (*decd.*)

A GEORGE II WAITER
The Property of the late Miss S. E. Dove

EARLY GEORGIAN EDINBURGH SILVER
The Property of Mrs. C. M. D. Keith Murray

A COLLECTION OF WINE LABELS
A LARGE QUEEN ANNE PORRINGER
A WILLIAM III TAZZA AND BLEEDING BOWL, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 25th of NOVEMBER, 1937
AT ONE O'CLOCK PRECISELY

On View at least Two Days prior. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

IVORIES, OBJECTS OF VERTU OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 25th November, 1937

The Property of a Gentleman

ORIENTAL IVORIES

1 A Group of three Kingfishers perched on a carved bone and wood lotus seed pod, one bird holding a fish in its bill, 11½*in. long*; a Figure of a Quail standing on a flower branch, 4¼*in. high*; a Stick Handle, carved as a lion and jewelled; an oval Box and Cover, carved with rats among fruit branches, 4¼*in.*; a pierced Vase and Cover, 7¾*in. high*; and a Model of a Temple, 8¾*in.* 13

2 A Figure of a Fisherman, standing on a rock, about to cast a net, the strap of his hat between his teeth, 10¼*in.*; another Figure of a Fisherman, holding a tortoise, 5¾*in.*; a Group, a nude Man wrestling with a bear, 5*in.*; and a Group of four Figures and a Dragon, 5¼*in.* 4

3 A Group, a Man drawing a cart of vegetables, while two small Boys follow behind, one pushing the cart, 8¾*in. long*; a Group of five Figures in a boat, 14¾*in. long*; and a Group of two Monkeys, beside a pagoda shrine, 6¾*in.*

4 A Group, a Man seated, about to kill a snake which is crawling from a half-cut melon, a Woman standing beside him, upsetting fruit from a tray, 5¼*in.*; another Group, a Woman and Children at play, 4¼*in.*; a Group of Musicians, seated on the deck of a boat, 6¾*in.*; and another Group of Figures, seated round a table, 3¾*in.* 4

5 A Group, a Procession of Boys, carrying a large basket on a frame, 6*in.* ; another Group, five Monkeys in a boat, playing musical instruments, etc., $6\frac{1}{4}$*in. long* ; a Group of a Woman carrying a Child and holding a Dog on a lead, 5*in.* ; and a Figure of a Man with a broom, $2\frac{1}{4}$*in.* 4

6 A Group, a kneeling Woman cutting cloth with a pair of shears and a small Boy holding a book, a pierced lamp on a pedestal at their side, $4\frac{1}{2}$*in.* ; a Group of Figures round a two-tiered umbrella, $4\frac{1}{2}$*in.* ; another Group, a Monkey on a pedestal holding a kite flown by a Boy below and a Man holding a gong, $5\frac{1}{2}$*in.*; and a Group of a Man and Boy with a Tortoise, $4\frac{1}{4}$*in.* 4

7 A Group of a Fisherman and Boy with cormorants in a basket, 7*in.* ; a Figure of a Fisherman, seated on a rock, a fish caught on his line, $11\frac{1}{2}$*in.* ; and a Figure of a Demon, wearing black coat and holding a stick, a rolled umbrella and a book on his back, 8*in.* 3

8 A Group, a Demon supporting two female Apsaras, $8\frac{1}{4}$*in.* ; another Group, two Men attacked by a Dragon, 10*in.* ; and a Figure of a Netmaker at work, $10\frac{3}{4}$*in.* 3

9 A Group, a Fisherman about to cast his net, a kneeling Boy at his side holding a fish caught by a crab, 7*in.* ; and a Figure of a Man, carrying a bow-like object, two long-tailed birds hanging at his waist from a cord, $7\frac{3}{4}$*in.* 2

10 A Figure of an Immortal, holding a dragon-headed staff and a gourd, his beard, garments and large hat blown by the wind, $6\frac{1}{2}$*in.* ; and another Figure of an Actor, wearing winged helmet with grotesque bird crest and holding a mask, a drum at his feet, $9\frac{1}{4}$*in. high* 2

11 A Group, a Gardener carrying a basket of fruit and two Children standing before him, one holding fruit in her apron, on an oval base, 9*in.*

12 A Figure of a Fisherman, carrying a basket of shell-fish, and holding a net over his shoulder, 13*in.*

EUROPEAN IVORIES

13 A Plaque, carved with the Triumph of Bacchus, 5*in. by* 12½*in.*; another, with a bacchanalian subject, 5*in. by* 14¼*in.*; and another Plaque, carved with a battle scene, 5¼*in. by* 14¼*in.*; *all framed* 6

14 A Plaque, carved in high relief with a Roman arena, with gladiators mounted and on foot, in combat against a bull and an elephant, before an Empress and numerous spectators, 10*in. by* 15½*in.*, *framed* 2

15 A Figure of Napoleon, standing, his arms crossed on his breast and wearing uniform and orders, cannon balls at his feet, 9¾*in.*; and a pair of female Figures, emblematic of Wisdom and Vanity, holding a book and a mirror respectively, 8*in.*, on ebonised pedestals 5

16 A pair of Figures of a Nymph and Bacchanal, the nymph holding flowers, the bacchanal grapes and a wine cup, emblematic of Spring and Autumn, 8½*in.* 2

17 A pair of nude Figures of Men in the act of climbing rocks, one having a snake coiled round his arm, the other holding an animal's paw, *German*, 18*th Century*, 19*in.* 2

18 A German Figure of an Itinerant Fiddler playing his instrument, on an octagonal base of bone and ivory, 11*in.*; a Figure of a Vine Dresser carrying a tub on his back and holding a staff, on wood base, 8¼*in.*; and a bone and ivory Ewer, with lobed ornament, the handle carved as hounds pursuing a hare and a fox, 12*in.* 3

19 A Figure of Minerva wearing a helmet with gryphon crest and holding a spear, on ebonised pedestal, 15½*in.*; and a Figure of a Girl carrying a bundle of faggots, emblematic of Winter, on ebonised pedestal, 11½*in.* 2

19A A pair of Figures of Diana, one figure holding a bow, a hound at her side, the other with a deer at her side, 10¼*in.* 2

The Property of a Lady

ORIENTAL IVORIES

20 A Netsuké, carved as a crawling figure of a child, holding a fan, and with slight coloured inlay ; another, carved as three mice ; five others, figures, a skull, etc. ; and a Seal, carved with a tortoise and frog on a lotus leaf 8

20A A small Carving, two monkeys as grooms, holding the bridle of a saddled horse ; a Netsuké, carved as two fishermen on a whale ; and five others, figures and demons 7

20B A small Carving, a girl attacked by an octopus, holding her ankles and hair in its tentacles ; a Netsuké, carved as a man with a frog on his shoulder ; another, a sage and a demon ; and three Netsuké, carved as a dog at play with a ball, a man with a spade, and mice in the head of a fish 6

20C An ivory Ball, carved with numerous tortoises climbing over each other and on rocks ; a Netsuké, carved as a kylin with a bell ; two others, an old woman and a demon ; and three wood Netsuké, carved as a grasshopper and fruit, a group of mice, and an equestrian warrior 7

20D A Figure of Kwan Yin holding a lotus flower and a vase, standing on a lotus base, 11*in.* ; a Group of two men walking on clogs, a dog at their side, 4¼*in.* ; a Figure of a Warrior on horse-back, 6¼*in.* ; and another Figure, a man seated beside a large gourd, pouring liquid from a small gourd into a cup, 4¾*in. long* 4

Other Properties

21 A Figure of a Man with a toad climbing on his shoulder, 5¼*in.* ; another, a man with a turtle and a fish ; a Figure of a Mat-maker at work ; a Group of a Man and monkeys ; a group of small Figures on a leaf-shaped base ; and another of a Wolf and Monkey 6

22 A Figure of a Man with a broom and various utensils ; another of a Demon holding an umbrella ; a Group of a Squirrel and Toads ; and two small seated Figures 5

23 A kneeling Figure of a Man with a drum ; a seated Figure of a Man, holding a mask ; a Figure of a Sculptor at work ; two other small Figures ; and a Group of three Monkeys and an Owl 6

24 A small Figure of a Man with a Rat on his shoulder ; another of a Man with baskets, a gourd and a tortoise ; a Group of a Woman and Child ; a Group of three Men with shells ; another of Rats and newly-fledged Chicks ; and a Group of two Rats and a shell 6

25 A Figure of a Gardener pruning a magnolia tree, $4\frac{3}{4}$*in.* ; a Group of a Fisherman and Boy attacked by an octopus ; a Group of Mice in a shell ; another of three Demons on a leaf ; and a carving of a Mask and Mice 5

26 A Group of three Boys at play with a large shell ; another of five Figures and a Monkey on a leaf floating on a river ; a Group of an Owl, a Snake, and a Toad ; another of Toads ; and a seated Figure of a Man with a pet Dog 5

27 A standing Figure of a Lady holding a flower branch with a cord and tassel attached, partly coloured, 10*in.* ; and another Figure of a Lady wearing armour and carrying a sword, a bow and quiver of arrows on her back, $10\frac{1}{2}$*in.*, and wood stand 4

28 A tall standing Figure of a Lady holding a flower and a fan with tassel pendants, $12\frac{3}{4}$*in.* ; and a Figure of Kwan-Yin wearing a head-dress and pendant ornaments, 12*in.* ; and wood stands 4

29 A standing Figure of a Lady wearing armour and holding a sword, a bow and quiver of arrows on her back, $12\frac{1}{2}$*in.* ; and a Figure of a bearded Warrior with various weapons, $11\frac{1}{2}$*in.* ; and wood stands 4

30 A Group of Immortals and attendants seated in a boat carved as a dragon, 17*in. long*, on stained ivory and wood stand ; and a Figure of a Girl wearing armour and holding a sword, partly coloured, $10\frac{1}{2}$*in.* ; and wood stand 5

31 A Figure of an Arrow-smith at work ; another of a Man holding a bowl, a mask on his knee ; a Group of two Demons with a wheel ; three other Figures ; and a Group of Toads and a Snake on a lotus leaf 7

32 A Figure of a Man with a broom and various utensils, $4\frac{1}{2}$*in.* ; another of a Man holding an arrow ; a kneeling Figure of a Boy ; a Group of two Boys endeavouring to catch mice ; another of two Monkeys ; and a Group of Mice in a shell 6

33 A Group of a Gardener and Boy holding a basket of fruit, flowers and grapes, 6*in.* ; a Group of Demons climbing over a large shell ; another of two Boys fighting ; a Figure of an Umbrella-maker at work ; and another Figure 5

34 A Group of three Figures on a boat, 6*in. long* ; a Group of a Man and Boy ; another of three Rats ; and a Figure of a Man opening the mouth of a snake, 4*in.* 4

35 A seated Figure of a Man conjuring a dragon out of a bowl, $5\frac{3}{4}$*in.* ; a Figure of a Man attacked by an octopus ; a Group of a Demon and two Monkeys ; another of two Monkeys on a turtle's back ; and one of Mice on a lotus leaf 5

36 A Group of a Monkey and Toads grouped round a lotus leaf ; another of two Men and a large shell ; a seated Figure of a Man holding a gourd and a bowl ; a carved wood Figure of a Monkey examining a snail through a magnifying glass, 3*in.* ; and five Stands of wood and ivory, with gilt decoration 9

37 A set of Indian red and white ivory Chessmen, the castles supported by elephants, and the knights' horses rampant, contained in an ivory folding chess and backgammon board, lined with sandalwood

The Property of a Gentleman

37A CHESSMEN. A fine representative collection of sets of Chessmen, European and Oriental, many of the 18th Century :

a. An ivory set in black and white, made by French prisoners during the Napoleonic wars

b. A bone set, the whites carved as European half-length figures, the blacks as Nubians, *Dieppe, circa* 1750

c. A bone set in red and white, the figures half length, *Dieppe, circa* 1800

d. A set in stained wood with ivory mounts, some of the pieces vase shape, with pierced borders, *Lyons, circa* 1750

e. A Chinese ivory set of the traditional disc type, incised with characters in red and black

f. An Indian set in red and white ivory of formal type, with carved and pierced ornament, 18*th Century*

g. An English set in red and white ivory, turned and carved

h. A set in red and white ivory, carved with heads, buildings and flowers, *Indo-Portuguese,* 18*th Century*

i. A set in stained and carved wood, the whites with ivory mounts, *from the Austrian Tyrol*

j. An Indian set in ivory and buffalo horn, with carved and pierced borders

k. A set in red and white ivory and bone, turned and carved, *Victorian*

l. An Indian set in black and white, in stained and carved ivory

m. A Chinese set in red and white ivory of the usual type, carved as figures, the castles supported by elephants

n. A set in red and white ivory and bone, carved and turned, *English, early* 19*th Century*

o. A Chinese large set in red and white ivory of the usual type, the figures well carved, on bases carved as concentric balls, *the kings* 6½*in.*

p. An English set in red and white ivory, turned and carved in Burmese style

q. A Russian set in red and white ivory, well carved in the form of figures, the castles as elephants, and the bishops in the form of sailing boats

r. A German wood set in natural colour and ebonised, with gilt decoration, with loaded bases, self righting, *by Schmitthenner*

s. A Burmese set in green and white ivory

LOT 37A—*continued*

t. A rare Maltese set in red and white ivory of good quality

u. A small English set in red and white ivory

v. A set in red and white ivory, carved as half-length figures, *Dieppe, 18th Century*

w. An English set in red and white ivory, turned and carved

x. An English set in red and white ivory and bone, turned and carved

y. A rare Burmese set in red and green ivory, finely carved

The Property of E. S. Pierpoint, Esq.

48 *Hanover Gate Mansions, Park Row, N.W.*

38 A LARGE CARVED IVORY FIGURE OF A SHEPHERD BOY carrying a cloak slung on a crook over his shoulder, a water-bottle at his waist, holding in his left hand food which he is about to throw to a dog crouched at his side, on square wood base, *early 19th Century, 26in. high*

38A A LARGE GERMAN IVORY TANKARD, carved in high relief with a battle scene, the handle carved as Fame crowning a victorious warrior, and the cover surmounted by an equestrian figure, on spreading base carved with a portrait and trophies, supported on four scroll and lion's-mask feet, 19¼*in.*

38B A Group of two Showmen and a Boy with performing rats and turtles, one man standing on a rock above the other, and supporting the boy, who holds a drum on which a rat is crouching, 15¼*in.*

Other Properties

WORKS OF ART

39 A SET OF FOUR ORMOLU WINE COOLERS, chased and engraved with shields of arms, and with borders of flowers and scroll foliage, supported on bases formed as vines which also form the handles, 11*in., English, early 19th Century* 4

40 A PAIR OF WINE WAGONS, *en suite with previous lot*

41 A CHINESE GOLD INCENSE BURNER AND COVER of globular form with two perforated winged handles, supported on three grotesque lion's mask and paw feet, finely chiselled, the cover perforated with birds on a foliate design and surmounted by an elephant with a howdah in the form of a basket of fruit, the howdah cloth bearing the Chinese characters *chi hsiang* (goodness and happiness) on one side, and on the reverse *jui* (as you wish), 6*in.* ; the base with the maker's name *Ching Yun* followed by the characters *Chiu Cheng Chin Wei*, i.e. 9-carat gold

*** An interesting and unusual piece in fine state of preservation.

42 A good set of brightly cut Steel Buttons of flower-head design, imitating brilliants, comprising twenty-five large buttons and sixteen small buttons in original case 42

43 Admiral Earl Howe, a Tassie medallion, *signed and dated* 1798, depicting the Admiral in profile to sinister in uniform, in glazed oval case, 7*in.*

44 Frederick, Prince of Wales, a Wedgwood Medallion of the Prince in profile to dexter, in armour, wearing the ribbon and Star of the Garter, $3\frac{1}{4}$*in.*, framed ; another white Medallion in circular frame, 6*in.* ; and another in blue jasper, framed oval, $3\frac{7}{8}$*in.* 3

MINIATURES

45 JOHN SHELDON, Professor of Anatomy, a silhouette portrait, *by W. Spornberg, signed and dated* 1792, in profile to sinister, hair *en queue*, in loose cravat and coat in red on a black ground, within a typical marbled border, oval, $3\frac{3}{4}$*in.*, square frame (*cf. Desmond Coke, pp.* 54, 56, *Neville Jackson*, 1, 48) 3

*** John Sheldon, Anatomist, lectured under William Hunter at Great Windmill Street ; F.R.S. 1784, published " History of the Absorbent System, Essay on Fracture of the Patella ", etc., reputed first Englishman to make a balloon ascent.

46 PRINCE CHARLES EDWARD STUART. A fine plumbago Miniature, three-quarters dexter, gaze directed at spectator, in bonnet and tartan dress, wearing the ribbon and star of the Garter, oval, 3*in.*, framed

*** The portrait is taken from the engraving by Sir Robert Strange, with slight variations in the dress.

47 A Miniature of a Man, *by Samuel Cotes*, nearly full face, hair *en queue* in a white cravat, mauve vest and light grey coat, within a border of rose diamonds, oval, $1\frac{3}{8}$*in.*, fishskin case

48 A FINE MINIATURE OF A MAN, *by John Smart, signed and dated* 1787, three-quarters sinister, gaze directed at spectator, hair *en queue*, in white cravat and vest, and dark grey coat, against a paler grey background, oval, $1\frac{1}{2}$*in.*, fishskin case

49 DR. JOHN MOORE, Archbishop of Canterbury, an enamel Miniature, *by Henry Bone*, nearly full face with wig, in white surplice against a light background, the flesh tints pale, *signed and dated at the back*, 1805, $2\frac{1}{2}$*in.* ; in case

50 A FINE EARLY MINIATURE OF A LADY, *by John Smart, signed and dated* 1769, gaze directed three-quarters dexter, her piled hair ornamented with pearls and a lace veil, her green dress bordered with pearls and with a pink ermine lined coat, hair at back, $1\frac{5}{8}$*in.*

51 ANOTHER FINE MINIATURE, *by John Smart, signed and dated* 1769, of the same Lady, similarly posed but wearing a white lace frilled dress, decorated with gold flowers, in a green ermine lined coat, pearl bordered frame, oval, $1\frac{5}{8}$*in.*

The Property of a Gentleman

52 A PAIR OF FINE MINIATURES OF MR. AND MRS. LUDOIS (*née* Miss Seawell), *by George Engleheart*, the former three-quarters dexter, hair *en queue*, in white cravat and blue coat, against a cloud and sky background, the lady three-quarters sinister, gaze directed at spectator, with blue eyes and high piled curly hair, a low cut white dress, decorated with pearls and a pale blue sash, both with hair at back, *oval*, $2\frac{1}{4}$*in.* ; in original fishskin cases 4

OLD ENGLISH SILVER, ETC.

The Property of Mrs. L. L. E. E. Mylie (*decd.*)

[Sold by Order of the Executors]

PLATED

53 A pair of Entrée Dishes and Covers with reeded borders, the lids engraved with a crest, 12*in.* 4

54 A Soup Plate, engraved with a monogram and having gadroon rim, a pair of Cruets ; a Toast-rack ; an embossed Bowl ; two Crumb Scoops ; and sundry other pieces *a lot*

55 A Travelling Case in rosewood with brass mounts, completely fitted ; five Dutch silver Spoons, in case ; and a Continental silver Dish, engraved with religious subjects and bearing a Latin inscription, 16¼*in. diam.* 8

SILVER—all at

56 Table Silver, various patterns, comprising :—forty-seven large Forks, twenty-seven small Forks, seven Tablespoons, twenty-four Dessert Spoons, seventeen Teaspoons, a pair of Asparagus Servers and eighteen other pieces, *George IV, William IV and Victorian dates—wt.* 272 *ozs.* 141

57 A Tea Service, the circular bodies engraved with a coat-of-arms and a monogram and embossed with flowers and leafage, on scroll feet, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *London,* 1836 *and* 1832—*wt* (*all in*) 79 *ozs.* 15 *dwts.* 4

58 A large Presentation Tea Tray, engraved with coats-of-arms and an inscription, the raised rim embossed with foliage and chased with scrolls, supported on four short feet, 21*in. diam., London,* 1836—*wt.* 111 *ozs.* 10 *dwts.*

59 A pair of Candlesticks, Ionic order, the tapered columns and the square bases decorated with medallions and with festoons and engraved with a coat-of-arms, 12*in. high, Sheffield, circa* 1800 ; and another pair, 5*in. high, modern* 4

60 A silver-gilt Sugar Basin ; a Milk Jug ; two Spoons ; and a pair of Sugar Tongs with foliate decoration, *Victorian* ; in case ; nine Dessert Knives and Forks with silver handles ; and a silver-gilt Christening Set ; in case 28

61 A Hot-water Jug, the vase-shaped body engraved with a crest and repoussé with spiral flutes, wood handle, 9*in. high* ; a Coffee Pot, similarly decorated, with wood handle, 11¼*in. high, Victorian*; and a Presentation Cup with lobed body and circular foot, 8*in. high, London,* 1833—*wt.* (*all in*) 54 *ozs.* 3

62 A Teapot, the body embossed with festooning, swan-neck spout and ivory handle ; four small Bowls with engraved and embossed decoration ; an octagonal Caddy repoussé with biblical scenes ; and a Milk Jug, *Victorian—wt.* (*all in*) 47 *ozs.* 5 *dwts.* 7

63 Six circular Salt Cellars on hoof feet, *London,* 1776, 1780, 1783, etc. (*one faulty*); a Presentation Mug with reeded body, *London,* 1826 ; a Pepperette with vasiform body ; a Mustard Pot with pierced sides and blue glass liner, *Victorian* ; and seven silver Decanter Labels, *various—wt.* 19 *ozs.* 10 *dwts.* 17

64 A Milk Jug, the body embossed with Chinoiserie decoration and engraved with a crest, *London,* 1761 ; another with gadroon rim, *London,* 1812 ; and a Wine Funnel, *London, apparently* 1789—*wt.* 8 *ozs.* 15 *dwts.* 3

65 Six circular Salt Cellars, each supported on three hoof feet, *London,* 1758, 1762, 1764, 1765, 1770 *and* 1771—*wt.* 8 *ozs.* 8 *dwts.* 6

66 A pair of Salvers of small size, each engraved with a coat-of-arms within raised borders moulded and embossed with scrolls and leafage, on three feet, 9½*in. diam., London,* 1836—*wt.* 36 *ozs.* 15 *dwts.* 2

67 Twelve Tablespoons, various, *Georgian dates* ; four Dessert Spoons, *London,* 1791; a Fish Slice, *London,* 1801; a pair of Sugar Nips; and seven Knives with steel blades and silver-mounted handles—*wt.* (*excluding knives*) 33 *ozs.* 10 *dwts.* 25

68 Table Silver, comprising :—eighteen large Forks, eighteen small Forks, twelve Tablespoons, eighteen Dessert Spoons, twenty-eight Teaspoons, four Egg Spoons, two Basting Spoons, two Sauce Ladles, a Soup Ladle, four Salt Spoons and a Mustard Spoon, eighteen large Knives with steel blades and silver handles, twelve Dessert Knives, similar, and two pairs of Carvers, *Victorian—wt.* (*excluding knives and carving forks*) 211 *ozs.* 15 *dwts.*, in fitted chest 143

SILVER—AT PER OZ.

		ozs.	*dwts.*
69	A QUEEN ANNE PORRINGER OF SMALL SIZE, the body having a medallion between scrolls on a fish-scale ground, the upper part with a band of cable ornament between punched leaf decoration, the base spirally lobed, two re-curving scroll handles mounted with beaded rat-tail ornament, 5½*in. wide, by Natl. Lock, London*, 1709 ..	3	5

Other Properties

PLATED

70 A set of four Wine Coolers, the vase-shaped bodies mounted with a medallion bearing a coat-of-arms, each on a circular foot, lobed rims, the handles chased with foliage, 11¾*in. high* 4

71 An Urn, complete with lamp, the plain body decorated with gadrooning at the shoulders, lion mask ring handles and straight moulded spout, supported on four fluted legs chased with leafage and terminating in paws on a platform above ball feet, 15½*in. high*

72 A pair of large Soup Tureens, Covers and Liners on Stands, oval, the bodies lobed and with reeded handles, the domed covers mounted with a medallion bearing a coat-of-arms and surmounted by a fruit finial, the stands similarly decorated and having beaded and gadroon borders, 15*in. high* 8

73 A Breakfast Dish, oval, the revolving cover engraved with festooning, $12\frac{3}{4}$*in. wide* ; a Tureen and Cover with dolphin feet and handle, 16*in.* ; and two pairs of Candlesticks 6

74 A pair of Candelabra for two lights, with reeded drip pans and oval bases, 17*in. high* (*one faulty*) ; another pair for three lights, with square bases, 20*in. high* ; and six Mugs with tapered reeded bodies 10

75 A pair of Candelabra with circular bases and moulded decoration, fitted for three lights, 20*in. high* ; another pair, somewhat smaller, similarly decorated, 17*in. high* ; a Beer Jug, 8*in. high* ; a small silver Beaker ; and six miniature Coasters with pierced galleries, *Continental* 12

76 Twelve Dinner Plates with plain centres and shaped reeded borders, moulded with leafage and engraved with a coat-of-arms and a crest, 10*in. diam.* 12

77 A pair of Candelabra, fitted for three lights with wire pattern branches and flattened baluster columns, on oval moulded bases, 18*in. high* 2

78 A PAIR OF WINE COOLERS, the vase-shaped bodies engraved with a crest between formal and lobed borders, the side handles chased with fruit and leafage, each on a circular foot, decorated with lobes, $10\frac{1}{4}$*in. high* 2

79 Twenty-three large Knives with steel blades and pistol handles ; and six Dessert Knives, similar (*five faulty*) 29

80 Nine large Knives with green ivory handles ; and four Dessert Knives, somewhat similar (*four faulty*) 13

The Property of the late Miss S. E. Dove

PLATED

81 A Teapot with melon-shaped body and wood handle ; a Coffee Pot with wood handle, on three feet, 10*in. high* ; and a set of four oval Salt Cellars, with gadroon borders 6

82 A Teapot of oblong form with lobed body and wood handle ; a Hot-water Jug with plain vase-shaped body, 10½*in. high* ; a seven-bar Toast-rack ; and a glass Mustard Pot with silver mount 4

SILVER—ALL AT

83 Table Silver, various, comprising :—eight Tablespoons, twelve Dessert Spoons, six large Forks, eight small Forks, twenty-two Teaspoons, two Soup Ladles, two Basting Spoons, a pair of Fish Servers and ten other small pieces, *Georgian and other dates—wt.* 92 *ozs.* 4 *dwts.* 72

84 A Teapot of small size, the oval body partly lobed, wood handle, *Modern* ; a pair of circular Salt Cellars, with rope pattern rims, on three hoof feet, *London,* 1770, *glass liners* ; and a Caster with plain vasiform body, the pierced cover surmounted by a turned finial, 5¼*in. high, London,* 1770—*wt.* (*all in*) 15 *ozs.* 16 *dwts.* 6

85 A set of four Salt Cellars, circular, the bodies repoussé with flowers and leafage on a matted ground, gadroon borders, each on a circular foot, 3¼*in. diam., Exeter, apparently* 1827—*wt.* 12 *ozs.* 4 *dwts.* 4

SILVER—AT PER OZ.

		ozs.	*dwts.*
86	A George II Waiter, the centre engraved with a crest, the raised border moulded with shell ornament, within a scalloped rim, on three hoof feet, 7¼*in. diam., by Robt. Rew, London,* 1759	8	12

Other Properties

SILVER—ALL AT

87 A Tea and Coffee Service, the lobed circular bodies engraved with a crest and a monogram, etc., and embossed with scrolls and flowers, comprising:—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 79 *ozs.* 4

88 A Tea and Coffee Service, comprising :—Teapot, Coffee Pot, Sugar Basin with two handles and Milk Jug, the bodies with lobed decoration below ovoids, gadroon borders and ball feet, *possibly by John Sanders, London,* 1811—*wt.* (*all in*) 69 *ozs.* 1 *dwt.*, in fitted case 5

89 A Tea Service, the circular bodies fluted and chased with flower-heads, scrolls and shells, each on four shell-pattern feet, comprising :—Teapot, Sugar Basin and Milk Jug, *London,* 1827—*wt.* (*all in*) 41 *ozs.* 2 *dwts.* 3

90 A helmet-shaped Milk Jug, *London,* 1798 ; a Mustard Pot with oval body, *London,* 1805 ; a pair of circular Salt Cellars ; a six-division Toastrack, *Victorian* ; ten Teaspoons, *various dates* ; a pair of Fish Servers, *Victorian* ; and five other small pieces—*wt.* (*all in*) 35 *ozs.* 8 *dwts.* 22

91 A Coffee Pot with plain vase-shaped body, reeded at the shoulders, swan-neck spout, domed cover, wood handle and circular reeded foot, 13¼*in. high, by Henry Chawner, London,* 1792—*wt.* (*all in*) 29 *ozs.* 5 *dwts.*

92 A Teapot and Stand of shaped outline, the body engraved with a monogram and a crest within a foliate cartouche between bands of flowers and leafage, straight-sided spout, wood handle and knop, the stand on ball feet, *by Robert Hennell, London,* 1793 *and* 1794—*wt.* (*all in*) 19 *ozs.* 10 *dwts.* 2

93 A Tea Caddy, with reeded concave angles, engraved on one side with a coat-of-arms and on the obverse with a crest, slightly domed lid, *London,* 1790 ; and another, oval, with fluted decoration, *London,* 1786—*wt.* (*all in*) 29 *ozs.* 10 *dwts.* 2

94 A Cruet Frame, oval, with reeded borders, supported on four feet, *Victorian*, fitted with four bottles; and another, the gallery engraved with a monogram and with bands of continuous foliage, on four feet, *London*, 1812, with six bottles, three having silver mounts 2

95 A Tankard, silver gilt, with plain cylindrical barrel and everted lip, the cap-shaped cover engraved with a monogram, etc., within a floral wreath, seahorse thumb-purchase and scroll handle, on three ball feet headed by flower and foliate ornament, 6¾*in. high, Scandinavian*, 18*th Century—wt.* 21 *ozs.*

96 Two Decanter Stands, the openwork sides having applied oval medallions with flower-heads, supporting leaf festoons, *London*, 1774 *and* 1781 2

97 A Brandy Saucepan and Cover, the body plain except for a monogram, the lid with reeding and similarly engraved, wood handle and knop, *possibly by Walter Tweedie, London* 1775—*wt.* (*all in*) 12 *ozs.* 7 *dwts.*

98 A Teapot, the lower part of the body with a wide band of lobed decoration, the upper part plain, gadroon rim, the moulded cover having a circular medallion and knop, wood handle, *London*, 1807—*wt.* (*all in*) 21 *ozs.* 19 *dwts.*

99 A Nutmeg Grater of small size, *London*, 1811; and three shell Butter Dishes engraved with a crest, *unmarked—wt.* 13 *ozs.* 4 *dwts.* 4

100 A Cruet of boat shape, with reeded borders, on four short feet, *London*, 1791, fitted with eight Irish glass bottles, having silver mounts, 11¾*in. wide—wt. of silver* 27 *ozs.* 15 *dwts.*

101 An Inkstand of oblong form, with gadroon borders, fitted with two bottles and taperholder, resting on four feet, 8½*in.*, *London*, 1813—*wt. of silver* 20 *ozs.* 5 *dwts.*

102 A Candelabrum, the baluster column chased with shells and "C" scrolls, the base moulded with gadrooning, shells, etc., the triple scrolling branches decorated with flower-heads and foliage, 17*in. high, the base London*, 1808, *the branches London*, 1800—*wt.* 93 *ozs.*

103 A pair of Entrée Dishes, circular, the borders moulded with gadroons, shells and foliage, 11*in. diam.*, *London*, 1825, complete with plated covers and heaters decorated with flowers and foliage and supported on scroll feet—*wt. of silver* 50 *ozs.* 18 *dwts.* 6

104 A Scandinavian Peg Tankard, the front of the cylindrical body engraved with a foliate cartouche enclosing an inscription and the date 1759, at the rear, a scrolling design on matted ground, the moulded rim decorated with slight serrated ornament, bold scroll handle moulded with masks and having lion and ball thumb purchase, the cap-shaped cover inset with a medallion within a chased arabesque border, on three claw and ball feet, 8½*in. high*, 18*th Century*—*wt.* 40 *ozs.* 16 *dwts.*

105 A Tea Kettle and Stand, the body embossed with scrolls, diaper ornament and foliage, bird-like spout, dome cover and swing handle, the stand on three scrolling feet, the lamp plated ; and a Teapot, formed as a gourd with leaf-shaped cover, foliage and branches forming the spout and feet, *Dutch*, 18-19*th Century*—*wt.* (*excluding lamp*) 42 *ozs.* 9 *dwts.* 2

The Property of a Collector

AN INTERESTING SMALL COLLECTION OF WINE AND OTHER LABELS

PLATED

106 A Collection of Wine and Spirit Labels formed as vine leaves, crescents, rectangular and other shapes, various 54

107 Twenty-six Wine and Spirit Labels shaped as medallions and pierced and embossed with vine ornament, etc., various 26

108 Twenty-five Wine and Spirit Labels somewhat similar 25

109 Twenty-five Wine and Spirit Labels in the form of capital letters and with pierced and shaped outlines, etc. 25

SILVER—ALL AT

110 Eighteen Wine, Spirit and Sauce Labels of octagonal outline, and formed as crescents and vine leaves, *London, Sheffield, Birmingham Hall Marks, etc., 19th Century, etc.* 18

111 Twenty Wine and Spirit Labels, oblong and octagonal, three embossed with shells and leafage, *London and Birmingham Hall Marks, 19th Century, etc.* 20

112 Twenty-one Wine Labels formed as vine-leaves, octagonals and single capital letters, various 21

113 Twenty-five Wine, Spirit and Sauce Labels, embossed and pierced, and of different designs, *London and Birmingham Hall Marks, various dates* 25

Other Properties

SILVER—AT PER OZ.

		ozs.	*dwts.*
114	A George III two-handled Cup and Cover, the vasiform body engraved with an inscription, festoons of flowers and foliage, etc., reeded rim, tapered handles and circular foot, the tall cover surmounted by a vase-shaped finial, 14¾*in. high, by Chas. Hougham, London,* 1790 .	36	10
115	A TUMBLER CUP, the interior gilt, engraved on the base with the monogram *"M.G."*, 2⅜*in. diam., twice struck with the mark "A.B." below a coronet, apparently an "N" in script beneath a crown, provincial, 17th Century*	1	19
	** Jackson gives this mark, page 533, line 7, but in a different shaped shield, as being Aberdeen.		
116	A set of six Salt Cellars of circular form, the interiors gilt, engraved with a crest, each on a circular foot with reeded edge, 3½*in. diam., London,* 1796 . . (6)	14	16

		ozs.	*dwts.*
117	A pair of Goblets, the vase-shaped bodies engraved with a medallion below a band of scroll ornament on an etched ground, the circular foot similarly decorated, 5*in. high, by J. Denzilow, London,* 1793 . . (2)	8	17
118	A Salver of small size, with plain centre and raised reeded rim, supported on three short scroll feet, 9*in. diam., by Robert Hennell, London,* 1791	14	12
119	A CHARLES II PORRINGER of small size, the plain body having an everted lip, two scroll handles, 6½*in. wide, maker's mark "W.G.", three pellets above and three below, London,* 1683	5	9
120	A GEORGE II CASTOR with plain vasiform body and circular moulded foot, the cover engraved and pierced with lattice and scroll designs and surmounted by a cupola finial, 6½*in. high, by Sam Wood, London,* 1739 . .	6	15
121	A Salver, the centre engraved with a crest within a foliate mantling, encircled by a wide border decorated with leaves and flowers, reeded rim, on three feet, *by Edwd. Jay,* 12*in. diam., London,* 1791	26	11
122	A Sweetmeat Basket, oval, the sides pierced with scrolls, flower-heads etc., beaded rim and swing handle, pierced oval foot, 6¼*in., London,* 1781 ; and another, circular, embossed with lobes and pierced in formal design, entwined swing handle, 5¼*in. diam., London,* 1764 . . . . . (2)	8	5
123	ELEVEN GEORGE II THREE-PRONG TABLE FORKS, the handles engraved with a crest, *by Lewis Ouvry, London,* 1740 . . . . . (11)	24	18
124	A WILLIAM III BLEEDING BOWL, having a plain upright lip, the side handle finely pierced in scrolls, etc., and engraved with the monogram $\frac{MT}{MK}$ and the date, 1696, 5½*in. wide, maker's mark "R.T."* (*Robert Timbrell* ?), *London,* 1696	2	12

		ozs.	dwts.
125	A FINE WILLIAM III TAZZA, with moulded gadroon border and plain centre, engraved on the underside with a date above a monogram, the collet foot, decorated to match the rim, 9*in. diam., by Robt. Timbrell, London,* 1699	11	17
126	A PORRINGER, the body having a medallion engraved with a crest between " C " scrolls and having a band of cable ornament between punched leaf decoration over, the lower part with spiral lobes, two reeded scroll handles, 7*in. wide, by Humphy Payne, London, apparently* 1729	8	15
127	A Sugar Basket, the interior gilt, the reeded rim concave at the angles and engraved with a band of fruit, flowers and foliage, above a coat-of-arms, the foot similarly decorated and reeded at the edge, swing handle, 6*in., by Henry Chawner, London,* 1790	7	17
128	A FINE QUEEN ANNE PORRINGER of large size, engraved with a coat-of-arms within a scroll cartouche, the upper part of the body embossed with cable ornament between punched bands of leaf outline, the lower portion repoussé with spiral lobes, two scroll handles moulded with rat-tail ornament, 8½*in. wide, by Thos. Parr, London,* 1705	11	14
	*** The arms are those of Kettleby.		
129	A GEORGE II CAKE BASKET, the interior engraved with a crest and a motto within a rococco cartouche, the sides pierced with scrolls etc., and the rim moulded with ears of wheat, grapes and leafage, swing handle with dolphin terminals, on four shell feet, each headed by a mask, 13½*in. wide, by S. Herbert & Co., London,* 1752 . .	47	7
130	A PAIR OF GEORGE II CANDLESTICKS with inverted baluster columns of octagonal section, the moulded bases rounded at the angles and engraved with a crest, 6½*in. high, by Thos. Farrer, London,* 1733, *the sconces later* . . . . . (2)	22	10

		ozs.	*dwts.*
131	A GEORGE I TANKARD, engraved with a crest, etc., the cylindrical body having a band of waist moulding, moulded base and rim, the domed cover having a volute thumbpiece, scroll handle, 7¼*in. high, by Isaac Cornasseau, London,* 1723	26	19
132	A pair of George II Meat Dishes, the borders engraved with a coat-of-arms, the shaped rims moulded with gadrooning, 14*in., by Wm. Grundy, London,* 1756 (2)	54	7
133	A PAIR OF QUEEN ANNE CANDLESTICKS with slightly tapered and fluted columns, each engraved with a monogram within an oval medallion, the octagonal double-tiered bases decorated with lobes and fluting and punched leaf ornament, 6*in. high, probably by John Barnard, London,* 1703 . . . . . (2)	11	0
134	Two George II Candlesticks, matching, the inverted baluster columns with fan moulding at the shoulders, the moulded square-shaped bases engraved with a crest, 6¾*in. high, by Jno. Gould, London,* 1739 *and* 1740 (2)	27	15

The Property of Mrs. C. M. D. Keith Murray

A number of the following pieces were formerly the Property of Joseph Williamson, Town Clerk of Edinburgh 1745-1771. *His wife was a Miss Luke, whose initial "L" is on the silver. Their daughter Martha married Murray of Aytoun since when the silver has been in the family*

PLATED

135 A Tea Tray, the centre plain within a moulded and raised border, the rim and handles decorated with scrolls, leafage, flower-heads and shells, on four feet, 28*in. wide*

136 A Vegetable Dish, Cover and Heater, circular, the borders engraved with shells and foliage, entwined foliate-like handle, on four circular feet, 11*in. wide* ; and three small pieces of Pewter 6

SILVER—ALL AT

137 A Teapot, oval, the body engraved with a crest and repoussé with festoons of flowers and leafage, straight-sided spout, wood handle and knob, *London,* 1790 ; and a small cylindrical Tea Caddy and Cover, *modern—wt.* (*all in*) 13 *ozs.* 17 *dwts.* 2

138 Table Silver, various, comprising :—nine Tablespoons, six Dessert Spoons, three Table Forks, three Dessert Forks, four Teaspoons, two Sauce Ladles, a Soup Ladle, a Basting Spoon, two Salt Spoons, and a Butter Knife, *Victorian, English and Scottish marks—wt.* 69 *ozs.* 32

139 A Cigarette Box, square, mounted with the Seaforth crest, *modern* ; a Cigar Case of plain design, *London,* 1834 ; and a Sandwich Case, oblong, 9*in.*, *modern* 3

140 Table Silver, comprising :—four Table Forks, *by Robert Keay, Perth,* 1791 ; six Dessert Forks, *by the same maker* ; a Sauce Ladle, *by the same maker* ; six Toddy Ladles, *Edinburgh, circa* 1800 ; a three-prong Fork, *London,* 1718 ; and seven Tablespoons, *early Georgian, English and Scottish marks—wt.* 43 *ozs.* 25

141 A GEORGE II SCOTTISH TEAPOT, the inverted pear-shaped body engraved with a crest and a monogram and embossed around the shoulders with scrolls, flowers and leafage, moulded swan-neck spout and scroll handle, slightly domed cover with fruit finial, on moulded circular foot, 6½*in. high, by Ebenr. Oliphant, Edinburgh,* 1748—*wt.* (*all in*) 23 *ozs.* 12 *dwts.*

142 A Teapot, the cylindrical body chased and engraved with pendant flowers and foliage in architectural panels, scroll handle and swan-neck spout, flat cover having a turned knop, *by Wm. Davie, Edinburgh,* 1772—*wt.* (*all in*) 19 *ozs.*

SILVER—AT PER OZ.

ozs. dwts.

143 A GEORGE I SCOTTISH MUG, the plain body having an everted lip and engraved with a crest below a monogram, re-curving scroll handle and circular moulded base, 3¼*in. high, by Mungo Yorstoun, Edinburgh,* 1718 5 16

		ozs.	*dwts.*
144	A PAIR OF GEORGE II SCOTTISH WAITERS, each engraved with a crest, etc., within a flat-chased border, the raised moulded rims decorated with shells and leafage, supported on three hoof feet, 6¾*in. diam., by Ebenr. Oliphant, Edinburgh,* 1749 . . . . (2)	12	0
145	A GEORGE II SCOTTISH SALVER of small size, having a band of flat chased ornament enclosing a crest and motto, the raised border moulded with scrolls and leafage, resting on triple hoof feet, 8¼*in. diam., by Ebenr. Oliphant, Edinburgh,* 1749	10	14
146	A Sauceboat engraved with a crest, a motto and a monogram, the shaped rim chased with shells and scrolls, grotesque handle and paw feet, *by Ebenr. Oliphant, Edinburgh,* 1749	10	0
147	Another, smaller, with double-scroll handle and hoof feet, the shoulders and lip engraved with shells, and foliate scrolls, *by John Main, Edinburgh,* 1735 . . .	5	18
148	A Sugar Bowl, the rim outlined with scrolls and engraved with shells and foliage, the exterior engraved with a crest and a monogram, supported on three paw feet, 5¼*in. diam., by Ebenr. Oliphant, Edinburgh,* 1749 .	8	14
149	A SET OF THREE GEORGE II SCOTTISH CASTORS with plain vase-shaped bodies moulded at the waist, the covers pierced and engraved with lattice and foliate designs, cupola finials, 7¾*in. and* 6¾*in., by Ebenr. Oliphant, Edinburgh,* 1746 . . . . . (3)	20	10

END OF SALE

SOTHEBY & Co.'s

SALE OF

IVORIES, OBJECTS OF VERTU OLD ENGLISH SILVER, Etc.

25th November, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lee, G H	10	10	0
2	Brooks, J	7	0	0
3	Henn	6	10	0
4	Henn	10	0	0
5	Brooks, J	7	10	0
6	Brooks, J	9	0	0
7	Brooks, J.	7	10	0
8	Brooks, J.	7	0	0
9	Brooks, J.	7	0	0
10	Lee, G. H.	13	10	0
11	Henn	5	0	0
12	Henn	2	10	0
13	MacConnal, R.	27	0	0
14	Good	27	0	0
15	Brooks, J.	9	0	0
16	Dara	4	15	0
17	Seymour	12	0	0
18	Holloway	4	10	0
19	Bucknell	9	10	0
19A	Bucknell	10	0	0
20	Henn	2	5	0
20A	Henn	2	5	0
20B	Lee, J. H.	4	0	0
20C	Mathes	3	15	0
20D	Rennie	9	0	0
21	Henn	6	0	0
22	Neave	5	10	0
23	Henn	6	0	0
24	Mathes	6	10	0
25	Neave	5	10	0
26	Banfill	6	0	0
27	Dara	8	10	0
28	Dara	8	0	0
29	Dara	10	10	0
30	Brooks, J.	6	0	0
31	Neave	5	10	0
32	Henn	6	0	0
33	Millan	5	0	0
34	Neave	3	15	0
35	Millan	5	10	0
36	Irving	5	10	0
37	Hussey	18	0	0
37A	Black, H.	50	0	0
38	Hepworth	38	0	0
38A	Brooks, J.	28	0	0
38B	Brooks, J.	8	10	0
39	Harvey	27	0	0
40	Harvey	9	0	0
41	Good	22	0	0
42	Soane & Smith	4	0	0
43	Jones, A. S.	2	0	0
44	Henn	2	10	0
45	Perkins	7	0	0
46	Drummond	7	0	0
47	Black, D.	17	0	0
48	Starr	17	0	0
49	Collings	4	0	0
50	Lifetree	32	0	0
51	Collings	14	10	0
52	Mansel	28	0	0
53	Kaye	3	5	0
54	Miller, T. M.	7	0	0
55	Lambert	20	0	0
56	Jackson	24	0	0
57	Leighton	25	0	0
58	Kaye	16	0	0
59	Cussen	7	0	0
60	Burge	4	10	0
61	Bloom	7	10	0
62	Vander	9	0	0
63	Cussen	10	0	0
64	Longbourne	5	0	0
65	Cussen	8	0	0
66	Freeman, M.	10	0	0
67	Jackson	5	0	0
68	Paget	33	0	0
69	Vander (at 70/-)	11	7	6
70	Kaye	8	0	0

LOT		£	s.	d.
71	Weil	9	10	0
72	Bloom..	46	0	0
73	Hyman	10	10	0
74	Kaye	14	0	0
75	Waters	17	0	0
76	Symes..	15	0	0
77	Fowler	12	0	0
78	Gale	19	0	0
79	Tobert	3	0	0
80	Vander	1	0	0
81	Hyman	1	15	0
82	Passed		———	
83	Vander	11	10	0
84	Vander	9	0	0
85	Cussen	6	10	0
86	Cussen (at 16/6)	7	1	10
87	Gerson	27	0	0
88	Cochrane	49	0	0
89	Gerson	17	0	0
90	Vander	14	0	0
91	Devereux	14	0	0
92	Vander	15	0	0
93	Freeman, M. ..	15	0	0
94	Tobert	4	5	0
95	Berry	32	0	0
96	Cussen	7	10	0
97	Lane	10	0	0
98	Storey..	9	10	0
99	Devereux	5	10	0
100	Bloom..	9	0	0
101	Devereux	23	10	0
102	Whitehead.. ..	14	0	0
103	Bloom..	19	10	0
104	Evans..	35	0	0
105	Taylor..	9	10	0
106	Passed		———	
107	Passed		———	
108	Passed		———	
109	Passed		———	
110	Goodban	3	3	0
111	Goodban	4	4	0
112	Goodban	2	2	0
113	Goodban	5	0	0
114	Freeman, M. (at 8/6)	15	10	3
115	Hyman (at 58/-)	5	13	1
116	Strong (at 37/-)	27	7	7
117	Hyman (at 12/6)	5	10	7
118	Napier (at 16/-)	11	13	7
119	Shephard (at 95/-)	25	17	9
120	Boyle (at 42/-)	14	3	6
121	Gilbert (at 12/6)	16	11	10
122	Vander (at 28/-)	11	11	0
123	Gibson (at 32/-)	39	16	9
124	Pannett Mrs. (at 250/-)	32	10	0
125	Gilbert (at 70/-)	41	9	6
126	Hamlyn (at 17/-)	7	8	9
127	Gale (at 21/-)	8	4	10
128	Bland (at 46/-)	26	18	2
129	Martin (at 15/-)	35	10	3
130	Payton (at 20/-)	22	10	0
131	Hudson (at 20/-)	26	19	0
132	Vander, E. (at 16/6)	44	16	9
133	Travers (at 56/-)	30	16	0
134	Gilbert (at 13/-)	18	0	9
135	Hyman	18	10	0
136	Kaye	2	10	0
137	Jackson	3	0	0
138	Jackson	5	0	0
139	Bloomstein.. ..	5	15	0
140	Freeman, M. ..	7	0	0
141	Black, D.	35	0	0
142	Devereux	10	0	0
143	Hyman (at 40/-)	11	12	0
144	Stewart (at 21/-)	12	12	0
145	Boyd (at 12/6)	6	13	9
146	Hyman (at 33/-)	16	10	0
147	How (at 74/-)	21	16	7
148	Black, D. (at 82/-)	35	13	4
149	Bloom (at 30/-)	30	15	0
	Total of Sale ..	£2,085	15	11

M. M. A.
LIBRARY
RECEIVED
DEC 17 1937